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# Composition II

Robert Pocklington

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## COURSE SYLLABUS

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**Course Title:** Composition II

ENGL 1302-S02 Unique Number 20729

**Instructor:** Robert Pocklington, Ph.D.

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**Office Library**

**Office Hours MWF 11-12 AM**

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

<b>Course Credit Hours:</b>	3
Lecture Hours:	3
Lab Hour:	1

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook*

REQUIRED SYLLABUS MATERIAL: PLEASE READ IT. ALTHOUGH IT IS NOT SPECIFIC TO THIS CLASS, THE INFORMATION IS NONETHELESS ESSENTIAL FOR ALL STUDENTS IN THE COLLIN COUNTY COLLEGE SYSTEM. **2.2 Scholastic**

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

**Cheating** is the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including, but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

**In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final.** A student found responsible for a scholastic dishonesty offense(s) will receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty, which may range from a grade of zero (0) on the assignment to failing the course

### **3.1 Reports of Alleged Misconduct and Notifying the Student**

To initiate disciplinary proceedings, alleged violations of the Student Code of Conduct shall be submitted in writing to the dean of students or designee by completing the Student Incident Report online at <https://k1.caspio.com/dp.asp?AppKey=eaab3000114b800ca9d8443991b1> within ten (10) College District business days of the alleged incident.

A faculty member shall have the authority to temporarily dismiss a student from class if the student engages in disruptive or inappropriate behavior in the classroom setting or interferes with the teaching and learning process. The temporary dismissal shall not exceed **one (1) class period**. If the student's behavior is so disruptive it is believed he or she should

be dismissed from more than one (1) class, the faculty member must submit an incident report to the Dean of Students Office and notify the appropriate academic associate dean.

### **6.23 Religious Holy Days**

In accordance with Section 51.911 of the Texas Education Code, Collin College will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time.

Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.

## **Attendance and Late Work Policy**

To receive credit for the course, you may miss no more than six classes while maintaining at least a 2.0 average for coursework completed.

I expect you to complete work on time. Late work will lose three points (out of one hundred) for each day it is late. EXCEPTION: if you ask permission in advance for a late submission, I will be lenient on a major assignment ONE TIME during the semester. Please note immediately that I will accept work that I assign to be turned in for grading ONLY ON CANVAS, not in hard copy and not through email. You *will* want to bring hard copies of works in progress to conferences to class writing workshops, and I will look at such copies in class if you wish. Remember, though: only Canvas-submitted work gets graded.

Generally, expect to follow the syllabus calendar. However, I may change due dates from time to time as circumstances dictate. The *official* due date will be the one on the formal assignment. Note that Canvas will automatically mark your work late if you turn it in after the published deadline. Contact classmates if you are absent in order to stay current.

### **TEXTBOOK REQUIREMENTS:**

Although I originally expected to use Nancy V. Wood's *Perspectives on Argument*, its availability is somewhat limited this semester. Therefore, I will require no particular purchased text.

In lieu of a text, I will assign readings online for each module of the course. I will also lecture on the points of argumentative and persuasive technique that I consider most important in college and beyond. A few minor tests will demonstrate your familiarity with lecture material and material assigned for you to read online. When issues in style, convention, and grammar appear in your writing, I will reference sections in the English Handbook used by many English 1301 sections, Bullock's *Norton Field Guide to Writing*. If you do not have Bullock, you may use online sources or purchase a handbook of your

choice. Take care, though, that any handbook you purchase has the latest versions of MLA and other citation formats.

Online Reading Resources will be available in folders in the Announcements file. At present you will find John Kenneth Galbraith and Martin Luther King, Jr. texts.

## Grading

I will assess your final grade in this course according to the following formula:

Homework	15%	(All material handed in to CANVAS; In some cases I will actually grade homework, but in most cases I will assign grades according to when the assignment comes in: Timely work will get full credit; work that is turned in within one day its due date will get partial credit.
Groupwork	10	
Formal Essay 1	10	
Annotated Bib for Essay 2	10	
Formal Essay 2	10	
Formal Essay 3	30	
Participation/Attendance	10	
“Labs”	<u>5</u>	
	100%	

## Schedule:

Feb 4-8	LRC Power Point Preparation Presentation
Feb 11-18	LRC personal position papers drafts and workshops
Feb 20	LRC PAPER DUE
Feb 22	Toulmin Further Explained/Read Galbraith before class
Feb 25	Group Work Toulmin/Galbraith
Feb 27	Galbraith Analysis Exercise
Mar 1	What Others Say about Galbraith

Mar 4-8	Compile Annotated Bibliography on Galbraith and his critics
Mar 11-17	SPRING BREAK
Mar 18	Introduction/Thesis workshop
Mar 20	Draft One
Mar 22	Writers' Workshop
Mar 25,27	Conferences
Mar 29	Galbraith Paper Due
Apr 1-5	Read Letter from Birmingham Jail (maybe film)
Apr 8-12	Prepare a tree chart of King's argument.
Apr 15-17	Drafting King paper
Apr 19	No Class
May	Complete King paper.
May 13	Final Exam

